

Erin Gee

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Education

2007 Ph.D. Universität für Musik und darstellende Kunst, Graz, Austria.
2002 M.A. in composition, University of Iowa, Lawrence Fritts.
1997 Honors and highest distinction, B.M. in piano performance, University of Iowa, Iowa City.

Advanced Study

2001 to 2004 Postgraduate studies in composition with Beat Furrer, Graz, Austria.
2003 Akademie Schloss Solitude, master classes: Chaya Czernowin, Steve Takasugi, Stuttgart, Germany.
2002 Klangwege, master classes: Mathias Spahlinger, Graz, Austria.
2000 and 2002 International Summer courses for New Music, Darmstadt, Germany.
1999 June in Buffalo Music Festival, master classes: Aaron Jay Kernis and Jukka Tiensuu, New York.

Selected Awards and Grants

2017 Fromm Foundation Commission with Earplay
2017 Chamber Music America Grant with Ensemble Dal Niente
2017 Residency, Yaddo Artists Community
2015 Charles Ives Fellowship, American Academy of Arts and Letters
2015 Edward T. Cone Bogliasco Fellowship
2015 Residency, Yaddo Artists Community
2013 John Hargraves and Nancy Newcomb Fellow at the MacDowell Colony
2012 Lydian String Quart Competition, Honorable Mention.
2011 Civitella Ranieri Fellowship, Italy.
2010 Residency, Akademie Schloss Solitude, Stuttgart, Germany.
2010 Residency, Montalvo Arts Center, Saratoga, California.
2009 John Simon Guggenheim Fellowship, New York City.
2009 Grant, Austrian Ministry for Culture.
2009 Fellowship, Radcliffe Institute for Advanced Study, Cambridge, Massachusetts.
2008 Composition Prize, City of Graz, Austria.
2008 Featured Composer, 4020 Festival, Linz, Austria.
2007 Samuel Barber Rome Prize, The American Academy in Rome, Italy.
2007 UNESCO Picasso-Miró Medal (Rostrum of Composers) for Mouthpiece IX, Paris, France.
2007 Gianni Bergamo Prize, Tage für Neue Musik, Zurich, Switzerland.
2007 Teatro Mínimo Prize (First Round), Zurich Opera House, Switzerland.
2006 Meet the Composer Grant.
2006 SCI/ASCAP National Student Competition, 3rd Prize.
2005 Look & Listen Festival Prize, New York, New York.
2005 Jerome Foundation Commissioning Grant.
2005 Publicity Prize 2005 for composition, SKE Fond, Vienna, Austria.
2005 Astral Career Grant, NFAA.
2005 Resident Composer, Akiyoshidai International Art Village, Yamaguchi, Japan.
2005 Composer Assistance Program Award, American Music Center.
2005 Government Scholarship for Composition, Austria.
2005 Scholarship from the University for Music, Graz.
2004 Impuls Composition Prize, Graz, Austria.
2004 Rislov Foundation Scholarship.

2003 Scholarship for the Summer Academy Schloss Solitude, Stuttgart, Germany.
2003 Michael Ziehrer Scholarship, Graz, Austria.
2002 Scholarship, University of Music, Graz, for Darmstadt Summer Courses.
2002 Rislov Foundation Scholarship.
2001 Scholarship, Huddersfield Festival of New Music, England.
2001 Graduate College Research Grant, University of Iowa.
2001 Performance Award, Graduate Student Senate, University of Iowa.
2001 Graduate Student Senate Research Grant, University of Iowa.
2000 Pelzer Award for composition, University of Iowa.
2000 Scholarship from the Darmstadt Summer Courses.
2000 Fine Arts Grant, University of Iowa.
1992 to 1997 Full Scholarship, B.M. in piano performance, University of Iowa.

Selected Commissions

2018 Ensemble Dal Niente
2017/18 Kronos Quartet – Fifty for the Future Commission
2017 Frauke Aulbert
2016 Tanglewood Music Center, Festival of Contemporary Music
2016 Musikprotokoll, Graz Austria
2016 DePaul Humanities Series
2016 Colin Gee, music for dance at Abrons Art Center, NYC
2016 Tulane University, composer in residence
2016 Shillim Foundation, Western Ghats, India
2016 Tak Quartet with Charlotte Mundy
2015 Ryan Muncy and Ross Karre of ICE Ensemble, New York City.
2014 Argento Ensemble, New York City.
2014 Arditti Quartet for Musikprotokoll, Graz, Austria.
2013 Spektral Quartet, Mobile Miniatures.
2013 *Mouthpiece XVIII* for Unter 4 Ohren, Ensemble Chronophonie, Freiburg, Germany.
2013 *Mouthpiece XXI* for the North American Saxophone Alliance, 2014.
2012 *Mouthpiece XIX* for “Cercle – Konzertreihe für Neue Musik”, Arnold Schoenberg Center, Vienna.
2012 *Mouthpiece XVI* for Ensemble Ascolta, Stuttgart.
2011 *Mouthpiece XX* for Radio Symphony Orchestra, Vienna.
2011 *Mouthpiece XV* for Daniel Gloger, of the Neuevocalsolisten, Stuttgart.
2011 “...in the first place...”, an EMPAC electro-acoustic performance/installation, dir. Colin Gee. New York.
2011 *Mouthpiece XVII* for Hackbrett, to be performed in Basel, Switzerland, 2013.
2010 IMTA, Piano Solo for Réne Lecuona, Ames, Iowa.
2009 American Composers Orchestra for Zankel Hall in Carnegie Hall, New York.
2009 Repertorio Zero for the Tage für Neue Musik Zürich, Switzerland.
2009 Los Angeles Philharmonic New Music Group, Esa-Pekka Salonen, California.
2008 Witten Festival of New Music, Klangforum Wien, Germany.
2008 Featured Composer, Linz 4020 Festival, Austria.
2008 Two new works for Koto, 4020 Festival, Linz, Austria.
2007 Cornelia Hermann, Jeunesse Concert Series, Vienna, Austria.
2007 Zurich Opera House, Switzerland.
2006 Klangspuren Festival/Austrian Broadcasting Co. for Radio Symphony Orchestra, Vienna.
2006 Klangspuren Festival for Latvian Radio Choir, Schwaz, Austria.
2006 Petra Stump / Heinz-Peter Linshalm, Clarinet Duo.
2005 Akiyoshidai International Art Village, Yamaguchi, Japan.
2005 Bludenz Tage für Zeitgemäße Musik (Festival of Contemporary Music) Bludenz, Austria.

2005 Mozart Anniversary 2006, Vienna, Austria.
2004 Impuls Prize Commission for Ensemble Klangforum Wien, Graz, Austria.
2004 Klangforum Wien, Vienna, Austria.
2004 Player Piano, Minoritensaal Graz, Austria.

Academic Experience

2017 - Assistant Professor of Composition, Brandeis University
2012 - 2017 Assistant Professor of Composition-Theory, University of Illinois Urbana-Champaign
2011-12 Lecturer, Massachusetts Institute of Technology, "Harmony and Counterpoint".
Senior Lecturer, Universität für Musik und darstellende Kunst, Graz, Seminar: "The Female Voice after 1950".
1999 – 2001 TA, Undergraduate Theory and Musicianship Courses I – IV, University of Iowa.

Selected Performances

Upcoming: Mouthpiece 31 premier, Kronos Quartet

2019

10 JAN **Mouthpiece: Segment of the 4th Letter**, SoundON Festival, Athenaeum Music and Arts Library, La Jolla, CA
8 FEB **Portrait Concert, with premier of Mouthpiece 33**, Erin Gee + Sharon Harms, voice, Argento Ensemble. Roulette, Brooklyn, NY.
22 FEB **Mouthpiece 28**, TAK Ensemble, St. Cloud State University, Minnesota.
2 MARCH **Mouthpiece 28**, TAK Ensemble, Cluster Festival, Winnipeg, Ontario, Canada.
2-6 APRIL **Mouthpiece X, Mouthpiece 1 + 2**, Archipel Festival, Geneva, Switzerland.
15 JUN **Mouthpiece X, Mouthpiece 29, Mouthpiece 2, Mouthpiece: Segment of the 4th Letter, Mouthpiece Remix**, Erin Gee, voice, Seattle Modern Orchestra, The Chapel at the Good Shepherd Center, Seattle, WA.

2018

13 JAN **Portrait Half-Concert** (30 min.), Anna Maria Pammer, Oesterreichsches Ensemble für Neue Musik, Salzburg, Austria.
22 FEB **3 Scenes from the Opera SLEEP**. Ekmeles Ensemble. Crypt of the Intercession, NYC.
24 APR **Mouthpiece XXII**, JACK Quartet, Duke University.
3 MAY **Mouthpiece 29, Mouthpiece XXIV, Mouthpiece I**. Original Gravity Concert, Down the Road Brewery. Everett, MA.
11 MAY **Mouthpiece I**. Alexandra Porter, voice. Contemporary Undercurrent of Song Project, All Saints' Episcopal Church, Princeton, NJ.
12 MAY **Mouthpiece: Segment of the 4th Letter**. Michael Lewanski, conducting. Centro de Experimentación y Producción de Música Contemporánea. Sala Manuel M Ponce, Palacio de Bellas Artes, Mexico City.
19 MAY **Mouthpiece 28**, New Music Gathering, Boston Conservatory of Music, Boston.
20 JUN **Mouthpiece 28**, Nief-Norf Festival, Knoxville, Tennessee.
4 JUL **Mouthpiece 30, premier**. Frauke Aulbert, voice. Greek National Opera, Alternative Stage. Athens, Greece
23 SEPT **Mouthpieces for solo voice**, Alexandra Proter, Voice. St. Philip's Episcopal Church, New Hope, PA.
30 SEPT **Mouthpiece 32, premier**. Dal Niente Ensemble, Constellation, Chicago.
6 OCT **Mouthpiece XIXc**, Dal Niente Ensemble, Centro de Experimentación y Producción de Música Contemporánea. Sala Manuel M Ponce, Palacio de Bellas Artes, Mexico City.

- 18 OCT **Mouthpiece I**, Danielle Buonaiuto, voice, Greenpoint Gallery, Brooklyn, New York.
- 30 OCT **Mouthpiece 28**, TAK Ensemble, Library of Congress, Washington D.C.
- 2 NOV **Mouthpiece 32**, Dal Niente Ensemble, UC Davis, California.
- 25 NOV **Yamaguchi Mouthpiece I + III**, Peyee Chen, voice. Huddersfiel Contemporary Music Festival, UK.
- 26 NOV **Mouthpiece 28**, TAK Ensemble, Boston University.

2017

- 13 JAN **Mouthpiece 28**, TAK Ensemble, Williams College.
- 27 JAN **Mouthpiece 28**, TAK Ensemble, Dimenna Center, NYC.
- 7 FEB **3 Scenes from the opera, "SLEEP"** Ekmeles Ensemble, Syracuse University, NY.
- 9 FEB **3 Scenes from the opera, "SLEEP"** Ekmeles Ensemble, Dimenna Center, NYC.
- 15 FEB **Mouthpiece XXIV**, Sonic Illinois Festival, University of Illinois.
- 6 APR **Mouthpiece 28**, Niente/Forte Festival, TAK Ensemble, Tulane University, New Orleans.
- 27 MAY **Mouthpiece XXII**, JACK Quartet, KLANG Festival, Copenhagen, Denmark.
- 13 JUN **Mouthpiece 30**, Frauke Aulbert, Unerhörte Musik, Berlin, Germany.
- 18 JUNE **Mouthpiece 30**, Frauke Aulbert, Summer in Stuttgart, Theaterhaus, Stuttgart, Germany.
- 1 JUL **Mouthpiece: Segment of the 4th Letter**, Chamber Cartel, Orpheus Brewing, Atlanta, GA.
- JULY **Mouthpiece XXII**, JACK Quartet, Banff Institute, Canada.
- 7 AUG **Mouthpiece XXII**, JACK Quartet, Chataqua Institute, New York.
- 25 AUG **Mouthpiece XXII**, JACK Quartet, Lucerne Festival, Lucerne, Switzerland.
- 19 OCT **Mouthpiece XXII**, JACK Quartet, Miller Theater, New York City.
- 26 OCT **Mouthpiece XXII**, JACK Quartet, University of Missouri.
- 18 NOV **Mouthpiece 30**, Frauke Aulbert, Elbphilharmonie, Hamburg, Germany.
- 9 DEC **Yamaguchi Mouthpiece I and Mouthpiece II**. Peyee Chen, voice. University of Leeds, UK.

2016

- 8 JAN **Mouthpiece XXIV**, Ryan Muncy and Ross Karre of International Contemporary Ensemble, New Music Gathering, The Peabody Institute of Johns Hopkins University, Baltimore, MD.
- 6 FEB **Mouthpiece XXIV**, Ryan Muncy and Ross Karre of International Contemporary Ensemble, OpenICE concert, Chopin Theater, Chicago.
- 15 MAR **Mouthpiece XIXc**, ECCE Ensemble, Tulane University, New Orleans, Louisiana.
- 11 APR **Lobe (Mouthpiece XXVI)** for voice and actor. The DePaul Humanities Center: Making the Novel Novel. Chicago.
- 3+6 MAI **Mouthpiece XIXc**, ECCE Ensemble, the Dimenna Center, NYC and La Laboratoire, Cambridge, MA.
- 6-8 MAI **Music for "They Go Out in Joy"**. Colin Gee and Angie Smalis. Abrons Art Center, NYC.
- MAY-OCT **Mouthpiece XXVII** as part of the "Höhenrausch" Installation at the Kulturquartier in Linz, Austria
- 10 JUN **Mouthpiece X**. Wet Ink Ensemble. NYC.
- 3+4 JUN **music for "Frontier"** written/directed/performed by Colin Gee, Brooklyn Studios for Dance, Brooklyn, NY.
- 23 JULY **Mouthpiece 29**. Tanglewood Music Center, Festival of Contemporary Music.

- 28 JUL **Mouthpiece XI.** Alarm Will Sound. Mizzou International Composers Festival, Columbia, MO.
- 29 JULY **Mouthpiece: Segment of the 4th Letter.** Walden Players, Dublin, NH.
- 29 JULY **Mouthpiece: Segment of the 4th Letter.** Mizzou International Composers Festival, Columbia, MO.
- 8 SEPT **Mouthpiece 28.** Tak Ensemble. Resonant Bodies Festival, Roulette, NYC.
- 8 OCT **Mouthpiece XXVII.** Ensemble Nova. Musikprotokoll Festival, Graz, Austria.
- 15 OCT **Mouthpiece: Segment of the 4th Letter.** Chamber Cartel, Atlanta, Georgia.
- 4 DEC **Mouthpiece: Segment of the 4th Letter, Mouthpiece XIXc,** Center for New Music, University of Iowa. Invited as one of 9 Alumni to celebrate the opening of the new Voxman School of Music Building.
- 8 DEC **Mouthpiece I,** Justine Aronson, voice. New York Festival of Song, National Sawdust, Brooklyn, New York.
- 9 DEC **Mouthpiece XXII,** JACK Quartet, Voxman Auditorium, University of Iowa.

2015

- 6 FEB **Mouthpiece I,** Viola Yip, voice. Arts Village, Bowling Green State University.
- MAR **Mouthpiece I,** Viola Yip, voice. Hong Kong
- 11 APR **Mouthpiece I + II,** Charlotte Mundy, voice. Spectrum, NYC.
- 22 APR **Mouthpiece XXIV,** Ryan Muncy and Ross Karre of International Contemporary Ensemble, Abrons Arts Center, NYC.
- 24 APR **Mouthpiece: Segment of the 3rd Letter,** Ecce Ensemble. Dimenna Center, NYC.
- 22 MAY **Mouthpiece I** Erin Gee, voice. Brooklyn Dance Space, Brooklyn NY.
- 24 JUL **Mouthpiece XXIV,** Ryan Muncy and Bonnie White. The Walden School. Dublin, NH.
- 23+24 NOV **Mouthpiece XXV.** Sonic Hedgehog. Amsterdam, Netherlands.

2014

- 27 JAN **Yamaguchi Mouthpiece I + II** Peyee Chen, voice, University of Huddersfield, UK.
- 30 JAN **Mouthpiece XX,** Radio Symphony Orchestra, Konzerthaus, Grosse Saal, Vienna.
- 3 FEB **Mouthpiece I + II** Peyee Chen, voice, Blackheaths Hall, London, UK.
- 16 FEB **Mouthpiece VI+1 with video + actor,** Fonema Consort, Chicago.
- 28 FEB **Mouthpiece: Segment of the 4th Letter,** Dal Niente, Fromm Concert, Harvard University.
- 5 MAR **Mouthpieces for solo voice** Dartmouth College.
- 7 MAR **Yamaguchi Mouthpiece I + II** Peyee Chen, voice, University of Leeds, UK.
- 21 MAR **Mouthpiece XXI,** North American Saxophone Alliance, University of Illinois.
- 29 MAR **Nomo ne,** Spektral Quartet, Chicago.
- 12 APR **Mouthpiece: Segment of the 3rd Letter,** Eco Ensemble, Berkeley, California.
- 2+4 MAY **Mouthpiece XIXb** Argento Ensemble, Austrian Cultural Forum, NYC
- 27 MAY **Mouthpiece I + II,** Dave Broome, New York City.
- 28 AUG **“Dance an Impossible Space”** with Molissa Fenley and Co. David Rubinstein Atrium at Lincoln Center, NYC.
- 14 SEPT **“Dance an Impossible Space”** with Molissa Fenley and Co., Judson Church, NYC.
- 10 OCT **Mouthpiece XXII,** Arditti String Quartet, Musikprotokoll, Graz, Austria.
- 18 OCT **Mouthpiece I + II,** Peyee Chen, voice. Coventry University, Coventry, England.

2013

- 28 MAR **Mouthpiece: Segment of the 3rd Letter,** University of Illinois.
- 6 APR **“...in the first place...”**, Experimental Media and Performing Arts Center, Troy,

- NY.
- 12 APR **Mouthpiece: Segment of the 3rd Letter**, MGMC, University of Chicago.
- 27 JUN, 5 **Mouthpiece XVIII**, Unter Vier Ohren, Freiburg and Cologne, Germany.
- JUL
- 2-5 OCT **Music for "Found Object"**, Molissa Fenley choreographer, New York Live Arts, NYC.
- 25-27 OCT **Mouthpiece I**, Hunters Moon Festival, Carrick on Shannon, Ireland.
- 2 DEC **Mouthpiece XIX**, "Cercle – Konzertreihe für Neue Musik", Arnold Schoenberg Center, Vienna.
- 2012**
- 8 MAR **Mouthpiece XII, Mouthpiece: Segment of the 3rd Letter, Mouthpiece I, Yamaguchi Mouthpieces**, Ars Musica Festival, Ensemble Le Balcon, Brussels.
- 15 MAR **Mouthpiece XV**, Akademie Schloss Solitude, Daniel Gloger, Stuttgart, Germany.
- 22 APR **Mouthpiece VI**, Empyrean Ensemble, Vanderhoef Studio Theater, Mondavi Center, UC Davis.
- 27-28 APR **Mouthpiece VII**, with Hope Mohr Dance Company, Shotwell Studios, San Francisco.
- 15 JUN **Mouthpiece XVI** Ascolta Ensemble, Schloss Solitude, Guibal Saal, Stuttgart, Germany.
- SEPT **Mouthpiece XV** Daniel Gloger, Germany.
- 6 NOV **Mouthpiece: Segment of the 4th Letter**, Talea Ensemble, Contempuls Festival, Prague.
- 2011**
- 17 OCT **Mouthpiece I, Yamaguchi and Akiguchi Mouthpieces**, Miller Theater, Sonic Festival, NYC.
- 3 JUL Portrait Concert, Akademie Schloss Solitude, Stuttgart, Germany.
- 3 JUN **Mouthpiece: Segment of the 4th Letter**. Spring Festival. Either/Or Ensemble, The Kitchen, NYC.
- 2010**
- 22 FEB **Mouthpiece I, Yamaguchi and Akiguchi Mouthpieces**, NYU, New York.
- 16 MAR **Mouthpiece I, Yamaguchi and Akiguchi Mouthpieces**, Tufts University, MA.
- 24 APR **The left wing of inhale no. 37**, Totally-Trompete Festival, Berlin, Germany.
- 1 MAY **Mouthpiece VI**, Wet Ink Festival, Roulette, NYC.
- 6 JUN **Mouthpiece XIV**, IMTA National Conference, Réne Lecuona, Ames, Iowa.
- 27 AUG **Yamaguchi Mouthpieces**, Montalvo Arts Center, CA.
- SEPT - OCT **Mouthpiece XIV** for piano, Réne Lecuona, six concert series in Brazil and Columbia.
- 3 OCT **Mouthpiece I, Yamaguchi Mouthpiece 3**, University of Western Ontario, Canada.
- 25 OCT **Mouthpiece I + II, Yamaguchi and Akiguchi Mouthpieces**, 3x3, Stuttgart, Germany.
- 23 NOV **Mouthpiece I**, Huddersfield Contemporary Music Festival, "Festival Shorts", Peyee Chen, Huddersfield, England.
- 13 NOV **Mouthpiece I + II, Yamaguchi and Akiguchi Mouthpieces**, 3x3, Kassel, Germany.
- 6 NOV **Mouthpiece I + II**, Peyee Chen, York, England.
- 2009**
- 25.26.31 JAN **SLEEP: an opera**, Zurich Opera House, Switzerland.
- 7 APR **Mouthpiece XI**, Los Angeles Philharmonic New Music Group, Esa-Pekka Salonen, cond., Walt Disney Concert Hall, Los Angeles, CA.

- 30 APR **Die fliegende Untertasse und der sterbende Baum, The left wing of inhale no. 37**, Duo Contour, Freiburg, Germany.
- 30 OCT **Mouthpiece I+II, Yamaguchi and Akiguchi Mouthpieces**, Whitney Museum, NYC.
- 7 NOV **Mouthpiece XII**, Repertorio Zero, Zürich Tage für Neue Musik, Switzerland.
- 19,20 NOV **Mouthpiece X**, Metropolis Ensemble, Poisson Rouge, New York City.
- 30 NOV **Mouthpiece XIII: Mathilde of Loci Part 1**, American Composers Orchestra, Zankel Hall, Carnegie Hall, Carnegie Hall, New York.
- 3,4 DEC **Dakota**, SPIELART Festival, Munich, Germany.

2008

- 25 APR **Mouthpiece X**, Klangforum Wien, Wittener Tage für Neue Musik, Witten, Germany.
- 26 APR **Yamaguchi and Akiguchi pieces**, Wittener Tage für Neue Musik, Witten, Germany.
- 9 MAY **Mouthpiece IV, Mouthpiece Topology for choir**, Latvian Radio Choir, 4020 Festival, Linz, Austria.
- 10 MAY **Mouthpiece for Koto and voice**, 4020 Festival, Linz, Austria.

2007

- 11 to 15 SEP **Across the Road**, Dublin Fringe Festival, Ireland.
- 5 NOV **Crim, Mouthpiece Remix** Nuovo Consonanza, Rome, Italy.
- 18 NOV **Mouthpiece: Segment of the 4th Letter** Tage für Neue Musik, Ensemble Recherche, Zürich, Switzerland.

2006

- 5 MAY **Yamaguchi pieces, Akiguchi pieces solo voice** Look & Listen Festival, New York, New York.
- 1 JUL **Yamaguchi and Akiguchi pieces solo voice** Akiyoshidai International Art Village, Yamaguchi, Japan.
- 10 to 16 SEP **'Dakota' for voice and electronics** Dublin Fringe Festival, Dublin, Ireland.
- 17 SEP **Mouthpiece Topology, Mouthpiece IV, VII, Yamaguchi pieces for choir, Mouthpieces I, II and IV, VII, Yamaguchi and Akiguchi pieces solo voice** Klangspuren Festival Schwaz, Austria.
- 30 SEP **Mouthpiece IX for orchestra** Klangspuren Festival Schwaz, Austria.
- 8 OCT **Mouthpiece IX for orchestra** Musikprotokoll Festival Graz, Austria.

2005

- 14 to 15 JAN **Mouthpieces I, II and IV solo voice "ludic space"** Zagreb, Croatia.
- 19 FEB **Mouthpiece VII for ensemble** Helmut-List Halle, Klangforum Wien, Graz, Austria.
- 24 FEB **Mouthpiece VII for ensemble** Wiener Konzerthaus, Klangforum Wien, Vienna.
- 25 JUN **Mouthpieces I, II and IV, VII, Yamaguchi** Akiyoshidai International Art Village, Yamaguchi, Japan.
- 7 to 11 SEP **'Dakota' for voice and electronics** PS 122, New York, New York.
- 19 NOV **Mouthpiece VIII** Vienna Mozart Year 2006 Radiokulturhaus, Vienna, Austria.
- 25 to 26 NOV **Mouthpieces I, II and IV, VII, Yamaguchi + Akiguchi pieces solo voice, Mouthpiece VIII** Tage für Zeitgemäße Musik, Bludenz, Austria.
- 10 to 11 DEC **Mouthpieces I, II and IV, VII, Yamaguchi Mouthpieces solo voice** with Ensemble Chronophonie, Freiburg, Germany.

2004

- 16 JAN **Mouthpieces I, II + IV solo voice** Kunsthaus Bregenz, Austria.
- 3 SEP **Mouthpiece VI for voice and ensemble** Klangforum Wien, Vienna, Austria.
- 14 to 16 OCT **Mouthpiece I, II + IV solo voice, Canary Variations** Diskurs Festival 04, Giessen,

Germany.

2003

- 16 to 17 MAY **Mouthpiece I+II solo voice** Klanggriffe, Karlsruhe, Germany.
8 JUL **Mouthpiece I + II** Die Lange Nacht Der Toleranz, Cultural Capitol of Europe, Graz.
25 AUG **Mouthpiece III** Ensemble Surplus, Summer Academy Schloss Solitude, Stuttgart.
11 NOV **Mouthpiece III** Klanforum Wien, Klangwege 2003, Steirischer Herbst, Graz, Austria.

Professional Experience

- 2019 APRIL Masterclasses, Neuchâtel, Switzerland.
2018 JUN-JUL Guest Composer/Masterclasses, Etchings Festival, Auwillar, France.
2017 JAN Juror, American Academy in Rome.
2017 JAN Lecture, Princeton University.
2017 JAN Lecture, University of California San Diego.
2016 DEC Lecture and masterclasses, University of Iowa.
2016 JUL Guest Composer and Performer, Mizzou International Festival
2014 MAY Juror, New Music USA Grants.
2014 MAR 3 Lecture, "Paper Engineering and Music Scores", MIT Music Library.
2014 MAR 5 Lecture/Class, "Free Improvisation based on memory techniques", Dartmouth College.
2014 APR 9 Lecture, UC Berkeley Composers Colloquium.
2014 APR 11 Lecture/Class "Space", Mills College.
2013 APR Juror, Martirano Competition, University of Illinois.
2013 APR 18 Lecture, Illinois State University, Bloomington, Illinois.
2013 APR 12-13 Guest Composer, Midwest Graduate Music Consortium, University of Chicago.
2012 FEB Juror, MATA Festival, New York City.
2012 FEB 17 Lecture, MIT Composer Forum.
2011 NOV 28 Lecture, Composition Colloquium, Harvard University.
2010 FEB 17 Lecture/Concert, Radcliffe Institute, Harvard University.
FEB 22-26 Visiting Faculty, NYU, New York.
MAR 24 Lecture, Composition Seminar, Tufts University, Cambridge, MA.
APR 15-16 Lecture and Composition Masterclasses, University of Iowa.
APR 20 Presentation, Wellesley College, Wellesley, Massachusetts.
OCT 2 Lecture and Composition Seminar, University of Western Ontario.
2009 MAR 16 Lecture, Universität für Musik und darstellende Kunst, Graz, Austria.
2006 JUN 15 Lecture, Yamaguchi University, Yamaguchi, Japan.

CDs

1. *Mouthpiece XXVII*, Hoehenrausch, ORF (Austrian Broadcasting Corporation) 2017.
2. *Mouthpiece XXIV*, Ryan Muncy, saxophone. *Ism.* 2016.
3. Portrait CD, *Mouthpieces*, col legno, January 2014.
4. *Yamaguchi Mouthpiece Part 3*, The Believer Magazine, Music Issue with CD, 2011.
5. *Mouthpiece IX (parallel version)* 102 Masterpieces: ORF Vienna Radio Symphony Orchestra miniatures, 2010. Label: Capriccio.
6. *Akiguchi Mouthpiece*. Wittener Tage für Neue Kammermusik, 2008.
7. *Yamaguchi Mouthpiece*. Enstpannte Gleichzeitigkeit – Hammer Records, 2006.
8. *Mouthpiece VIII*. Wiener Mozartjahr Österreichische Rundfunk, (ORF) 2006.
9. *Mouthpiece Remix*. Soundreport 2002. Institute for Electronic Music, Graz, Austria.
10. Upcoming: TAK Ensemble. Recording June 25-26, 2018.

Radio and other Media (Selected)

2014

FEB Release of the game app *Blek*, with original music. #1 selling game app in May.

FEB Composer Portrait, 1 hour, *Zeitton* ORF (*Austrian Broadcasting Corp.*)

JUN Freies Radio Stuttgart

AUG Q2 NYC

AUG Iowa Public Radio

Publications

Mouthpiece: Segment of 3rd Letter. Project Schott New York (PSNY), 2012.

Mouthpiece: Segment of 4th Letter. Project Schott New York (PSNY), 2013.

Mouthpiece XXII. Project Schott New York (PSNY), 2016.

Mouthpiece XXIV. Project Schott New York (PSNY), 2016.

Mouthpiece 28. Project Schott New York (PSNY), 2016.

Mouthpiece VI. Project Schott New York (PSNY), 2019 (forthcoming).

Mouthpiece XIXc. Project Schott New York (PSNY), 2019 (forthcoming).

Other Publications

“The Notation and Use of the Voice in Non-semantic Contexts: Phonetic Organization in the Vocal Music of Dieter Schnebel, George Aperghis and Brian Ferneyhough” in *Vocal Music and Contemporary Identities*. Ed. Christian Utz and Frederick Lau. Routledge Press, 2012.

LIST OF WORKS

2019	Mouthpiece 33	[B fl, B cl, elec. gtr, cello]	8 min.
2018	Mouthpiece 32	[voice+ensemble]	25 min.
2017	Shillim Quartet: Mouthpiece 31	[string quartet]	10 min.
2017	Mouthpiece 30	[solo voice]	10 min.
2016	Mouthpiece 29	[voice, vln, vla, vc]	10 min.
2016	Mouthpiece 28	[voice, B fl, B cl, vln, perc]	8 min.
2016	Music for “Frontier”	[electro-acoustic]	13 min.
2016	Mouthpiece XIXc	[soprano, B fl, ob, B cl, perc., vln, vc]	10 min.
2016	Mouthpiece XXVII	[6 male voices]	3 min.
2016	Mouthpiece XXVI	[solo voice]	3 min.
2015	Mouthpiece XXV	[B Fl, B Cl., Elec. guitar]	7 min.
2015	Mouthpiece XXIV	[tenor sax and perc]	8 min.
2014	Mouthpiece XXII	[string quartet]	10 min.
2014	Mouthpiece XIXb for soprano	[soprano+ensemble]	8 min.
2014	Mouthpiece XXI	[tenor sax, perc, voice]	9 min.
2013	Nomo ne: Ringtone for Spektral Quartet	[String Quartet]	38 sec.
2013	Mouthpiece XX: Mathilde of Loci Part 2	[voice and orchestra]	13 min.
2013	Mouthpiece XIX	[tenor, vln, tbn, pno]	7 min.
2013	Mouthpiece XVIII	[Bass Flute]	3 min.
2013	Mouthpiece XVII	[Hackbrett/Voice]	7 min.
2012	“...in the first place...”	[elect. acoustic]	15 min.
2012	Mouthpiece XVI	[chamber ensemble]	7 min.
2011	Mouthpiece XV	[voice solo]	5 min.
2010	Mouthpiece XIV	[piano]	7 min.
2009	Mouthpiece XIII: Mathilde of Loci	[voice+orchestra]	8 min.
2009	Mouthpiece XII	[voice and ensemble]	8 min.
2009	Mouthpiece XI	[voice+large ensemble]	10 min.
2008	SLEEP: an opera	[mixed voice + ens.]	27 min.
2008	Sawari Guchi – The Spinning Mouthpiece	[Koto]	7 min.

2008	Sawari Mouthpiece for Koto and Voice: The Buzzing Mouthpiece	[Koto]	10 min.
2008	SLEEP: an opera	[2 solo voices, choir, ens.]	27 min.
2008	Mouthpiece X	[voice + ens.]	18 min.
2007	Four Variations on a Mouthpiece	[voice + piano]	7 min
2007	Mouthpiece: Segment of the 4 th Letter	[voice + ens.]	8 min
2007	Music for “Across the Road”	[elect. acoustic]	15 min.
2006	Mouthpiece IX	[voice + orch.]	15 min.
2006	Mouthpiece IV for choir	[choir]	6 min.
2006	Mouthpiece VII for choir	[choir]	3 min.
2006	Yamaguchi Mouthpieces for choir	[choir]	7 min.
2006	Mouthpiece Topology	[vocal ensemble]	9 min.
2006	Inside the forrester, heights are misled	[clarinet duo]	7 min.
2005	Aki Mouthpieces	[voice solo]	15 min.
2005	Yama Mouthpieces	[voice solo]	9 min.
2005	Mouthpiece VIII	[voice + ens.]	15 min.
2005	Canary Remix	[elect. acoustic]	4 min.
2004/05	Music for “from Dakota”	[voice + elec.]	40 min
2004	Mouthpiece VII	[voice + ens.]	8 min
2004	Inside the forest, heights become wide	[acc., organ]	4 min
2004	Mouthpiece VI	[voice + ens.]	6 min
2004	Mouthpiece V	[voice + ens.]	6 min
2004	Mouthpiece IV	[voice solo]	3 min.
2003	Take a little in a water and put the In on the inside bit	[player piano]	4 min.
2003	Mouthpiece III	[ensemble]	15 min
2002	Mouthpiece remix	[elect. acoustic]	3.5 min
2002	Mouthpiece for 9	[ensemble]	9 min
2002	Quill.h.	[vln,vla]	13 min
2002	Mouthpiece II	[voice solo]	5.5 min
2001	Das fliegende Untertasse und der sterbende Baum	[perc. .solo]	7.5 min
2001	formmask	[ampl. fl, cello]	8 min
2001	Crim	[elec. acoustic]	3 min
2000	The left wing of inhale no. 37	[tpt, perc.]	6 min
2000	Mouthpiece I	[voice solo]	2 min
1999/2003	Sift (a)	[cl., alt. sax., cello]	4 min
	(b)	[clar. Klav. Cello]	4 min